

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in a Schenkerian analytical style, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music is written in 3/4 time. The score is annotated with various symbols and lines to highlight structural elements:

- Red Roman numerals:**  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$  are placed above the staff, indicating the harmonic structure or cadence points.
- Blue Roman numerals:**  $\text{I}$ ,  $\text{V}$ , and  $\text{I}$  are placed below the staff, indicating the harmonic structure or cadence points.
- Interval labels:** Blue letters "N" (Nonchordal) and "P" (Chordal) are placed near specific notes, indicating their harmonic function.
- Lines and Arcs:** Solid black lines and dashed purple arcs connect notes across the staff, highlighting the underlying harmonic structure and voice leading.