

This musical score is written for piano and bass. The piano part is in treble clef with a key signature of two flats (B-flat and E-flat). The bass part is in bass clef with a key signature of one flat (B-flat). The score is divided into two systems by a double bar line.

First System:

- Piano:** The first measure contains a complex chord with notes G4, A4, B-flat4, C5, D5, E-flat5, and F5, marked with a '5' and a slur. The second measure contains a complex chord with notes G4, A4, B-flat4, C5, D5, E-flat5, and F5, marked with a '5' and a slur. The third measure contains a complex chord with notes G4, A4, B-flat4, C5, D5, E-flat5, and F5, marked with a '5' and a slur.
- Bass:** The first measure contains a complex chord with notes G3, A3, B-flat3, C4, D4, E-flat4, and F4, marked with a '5' and a slur. The second measure contains a complex chord with notes G3, A3, B-flat3, C4, D4, E-flat4, and F4, marked with a '5' and a slur. The third measure contains a complex chord with notes G3, A3, B-flat3, C4, D4, E-flat4, and F4, marked with a '5' and a slur.

Second System:

- Piano:** The first measure contains a complex chord with notes G4, A4, B-flat4, C5, D5, E-flat5, and F5, marked with a '5' and a slur. The second measure contains a complex chord with notes G4, A4, B-flat4, C5, D5, E-flat5, and F5, marked with a '5' and a slur. The third measure contains a complex chord with notes G4, A4, B-flat4, C5, D5, E-flat5, and F5, marked with a '5' and a slur.
- Bass:** The first measure contains a complex chord with notes G3, A3, B-flat3, C4, D4, E-flat4, and F4, marked with a '5' and a slur. The second measure contains a complex chord with notes G3, A3, B-flat3, C4, D4, E-flat4, and F4, marked with a '5' and a slur. The third measure contains a complex chord with notes G3, A3, B-flat3, C4, D4, E-flat4, and F4, marked with a '5' and a slur.

Annotations:

- cresc. molto* is written below the piano part in the first system.
- appassionato molto* is written below the piano part in the second system.